THEIR FINEST HOUR

ID:			

STORY FORM

To be completed during the interview. Please continue your notes on a blank sheet of paper and staple together.

STORY (Start by asking, "what would you like to share with us today?" Please record all n	ames, dates and places)
NAME OF PERSON/PEOPLE who the story is about	
THEIR CONNECTION TO THE CONTRIBUTOR (e.g. "she is the person's granddaughter")	
INTERVIEWED BY:	LONGER INTERVIEW?



ID:			

FURTHER QUESTIONS

"WOULD YOU MIND IF I ASKED YOU SOME QUESTIONS ABOUT YOUR OBJECTS/STORIES AND THE WAR?"
1. "Why do you think it was important to share your stories and/or objects with us?
2. Dick an object or story and ask "how do you fool when you think about this?"
2. Pick an object or story and ask, "how do you feel when you think about this?"
3. "How did you learn about this story and/or these objects?"
4. "What three words or phrases come to mind when you think about the wartime generation?"
5. "The Second World War is often used in public discussions in many different ways. What do you think about
this?"